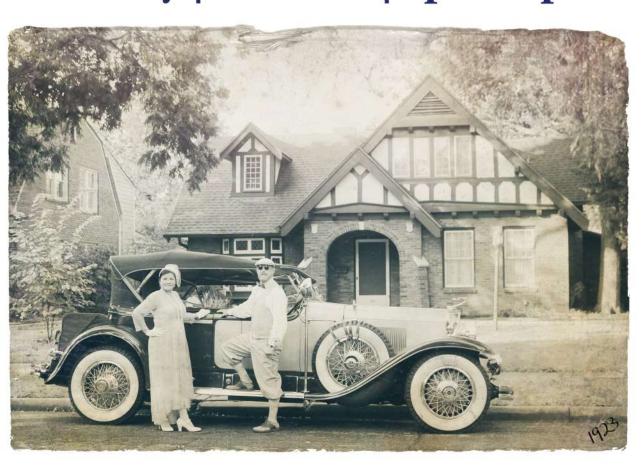
The Largest Historic District in Dallas
Presents the 15th Annual

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Welcome to Junius Heights! The Junius Heights Historic District is the largest landmark district in Dallas. We have the greatest collection of homes, over 800 structures, inspired by the Arts and Crafts movement in the Southwest. We also have houses built in Tudor, Spanish Eclectic and various other styles that were popular at the turn of the last century.

On September 2, 1906 – a pistol sounded and the Junius Heights Land Rush Began! From Junius Heights' exciting beginning, our neighborhood continues to make history. Recently, the district was designated an official Texas Landmark. Significant efforts are currently underway by our dedicated volunteers to obtain the coveted National Historic Register designation, so stay tuned!

Getting to know one another is part of the charm that holds our community together. From our annual social events, monthly beautification volunteer opportunities, Third Thursday meet-ups and major events (like our Annual Home Tour you're currently attending), we gather our community for both charitable works and comradery.

We are a front porch community and happy to have you here in our historic neighborhood! Join and 'like' our Facebook page, Junius Heights, Dallas and follow us on Instagram (juniusheightshistoricdistrict).

On behalf of the Junius Heights Board of Directors, welcome to Junius Heights.

NJA.

Noel J. Aveton, President

2023 JUNIUS HEIGHTS HOME TOUR COMMITTEE

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Todd Smith

We are grateful to all of our generous sponsors, homeowners, classic auto owners, volunteers, house captains and dedicated committee members. Without you, this event would not be possible.

omprised of more than 190 acres and 700 structures, Junius Heights is the largest historic district in Dallas. It contains examples of architecture that were popular from 1900-1940. The District has the largest number of surviving homes built in the Arts and Crafts style in the southwest.

Junius Heights was born in the land rush of 1906. Dallas was growing rapidly, and on September 2, 1906, an extension of the Elm Street line and a new Junius Heights streetcar ran for the first time. People were

encouraged to ride on one of the streetcar lines and view the newly platted properties with the promise that their streetcar fares would be refunded. The rhetoric was intense. An ad in The Dallas Morning News proclaimed that "everyone is talking about it and waiting for the sale. Junius Heights is higher than the Post Office and is destined to become one of the best residential sections of Dallas."

The sale, run by the firm of Hann and Kendall, attracted large numbers of prospective buyers and the merely curious. Since it was Sunday, there were no sales. Crowds

of people remained on the grounds until midnight. Shortly after midnight, a pistol was fired and the Junius Heights land rush began. Within forty minutes, two hundred lots were reportedly sold. By Wednesday, all the lots were purchased. The Dallas Morning News labeled it "the record sale of Dallas and Texas."

Preserve America designated Junius Heights a Preserve America Community in the spring of 2008. This prestigious award, a White House initiative, is given to communities that demonstrate a commitment to their heritage.

In February 2010, This Old House magazine promoted Junius Heights as one of the best livable old neighborhoods in the nation. It cited its excellent schools, its housing stock, and boasted that the community was "turning into a haven for families looking to eschew traditional suburban living."

The Junius Heights Historic District, in conjunction with the City of Dallas and the Texas Tree Foundation, embarked on an unprecedented multi-phased beautification Project in the fall of 2011. With the help

> of volunteers, more than 275 native Texas trees were planted in the neighborhood.

Junius Heights Historic District worked with the City to make Abrams a Complete Street, a road that not only facilitates auto travel, but is bike and pedestrian friendly. Our Beautification Committee, the Park Department, and the City, continue to improve the pocket parks that line Abrams Road. Our goal is to make them moments of respite and not only vistas viewed from cars. The first phase, two Column parks, is complete. Ongoing coordination continues.



We are a front porch community and extend our greeting to you! Your presence at the Junius Heights Historic Home Tour commemorates and honors those who first settled in Junius Heights and those who continue to make it their home.

René Schmidt

Junius Heights Historic District



We are proud to support this year's Junius Heights Home Tour

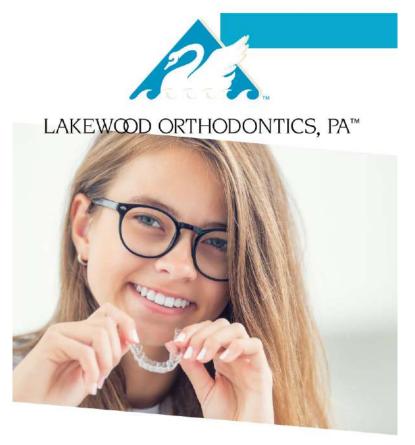


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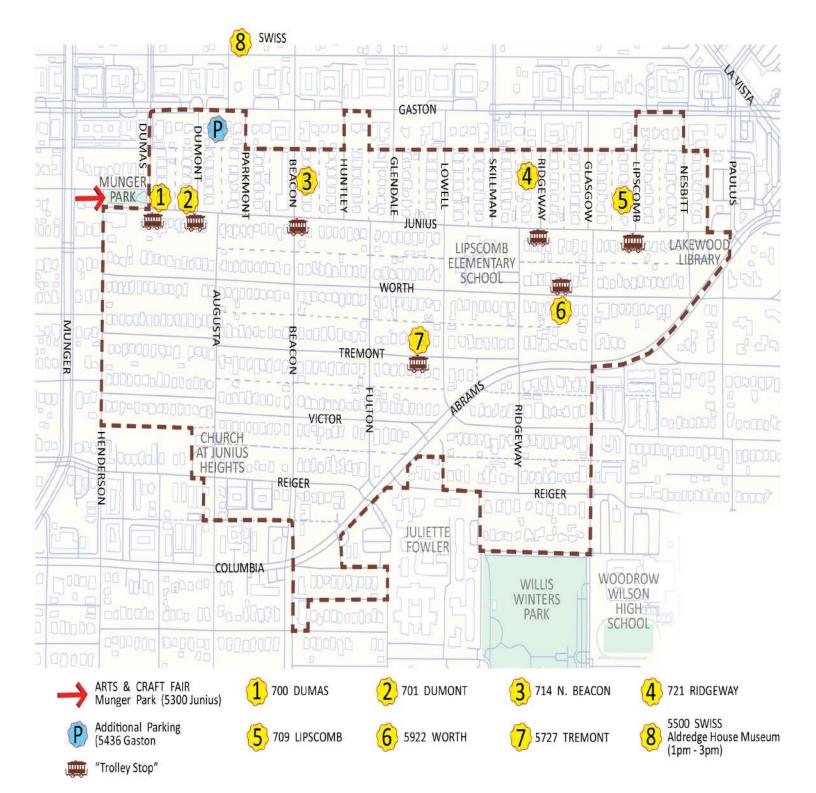








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JUNIUS HEIGHTS RESTORATION HOME TOUR 2023

ENTERTAINMENT

1:00 PM – J L LONG BUCCANEER BAND

1:15 PM – ELECTRIC CAMPFIRE PICKERS

"Yeah, I'm Ranger Randell from the Rock Creek Ranch which is a spread along a mostly dry Brazos branch out west in Jack County where the dirt turns red and so do the necks."

Thanks to his friend, Robert Earl Keen, Ranger Randell was dubbed a "Radio Ranger" (during an interview) while hosting a Texas Music radio show, The Rock Creek Ranch, at KNON, in the early 1980's. The moniker has stuck. He is now Ranger Randell always and forever. The KNON DJ, and Junius Heights resident Russ Pittman, join us for a collaborative acoustic jam session.

2:00 PM – J L LONG TREASURETTES

2:15 PM – JARED KOPF

Jared Kopf performs magic, reads minds, and interprets symbols all over the world. Sometimes, he and a company of wizards create practical effects for plays, films, and TV shows such as "The Eye Ball," A Ghost Story, Light from Light, and National Geographic's Breakthrough. Other times, he pretends to be someone else on a stage or in a movie. Once, in Changchun, he found the philosopher's stone and turned lead into gold. Occasionally, he reads the tarot, plays guitar, and sings songs in Dallas, Texas, where he lives with the sorceress Elayna Mitchell and their son, Martin, who draws people's dreams in a notebook.

3:00 PM - WOODROW WILSON VARIATIONS CHOIR

3:15PM - ERIC FOLKERTH

Eric has lived in or been connected with Junius Heights since 1994. He is a minister, musician, writer and activist. As a musician, Eric plays his own unique brand of singer-songwriter music, and also performs with local 70s cover band Connections. Connections has raised over \$350,000 for charities in Dallas and abroad. Eric has been a finalist at the South Florida Folk Festival Competition and the 5th Street Festival. He was a semi-finalist at the Wildflower Festival competition. His songs have won Honorable Mention in the Billboard Songwriter Contest, the Great American Song Contest, and have been part of a United Nations project, called "New Songs for Peace."

4:00 PM - ROWDY DOWDY

Rowdy Dowdy is an electric rock band comprised of longtime East Dallas resident Ben Riemer on guitar/vocals, Larry "LC" Carrington on bass/vocals, and Landon Lowry on drums/vocals. Drawing from 3 very diverse backgrounds, Rowdy Dowdy brings an eclectic mix of rock, blues, country, funk, and R&B. Mainly, Rowdy Dowdy is 3 guys having fun and living their teenage rock and roll fantasies.

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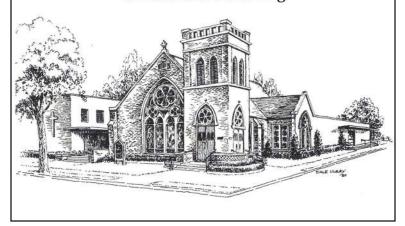
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700 Dumas | c. 1919 | The Burks House

Dumas and Dumont were originally both part of the Munger Place Addition. A. R. Eckert purchased all of the lots on Dumas and Dumont from Robert Munger in 1919 and built all of the homes on these two streets. This lot sold for \$2,337.50, or \$41,484 in today's currency.

While the houses on Dumas have similar floor plans, by using different shades of brick, various styles of roof gables and capping the houses with either red or green shingles, each house had an individual flair. The exteriors were brick veneer, the walls lath and plaster and oak hardwood floors. Each house had a garage with an attached servant's quarters and a concrete driveway. The backyards were enclosed with a picket fence.

The house was bought from Mr. Eckert by Mollie Williams in 1920 for \$15,000, or around \$236,000 in today's money. Mollie bought it as an investment and rented it out to David and Bonnie Burks. Eventually it was sold to Bonnie Burks in 1931 for \$16,000.

David Burks was well known in the Dallas automobile trade. In 1925, he was a sales manager in the Helm-Burks Motor Company, a firm that sold Hupmobile cars. The Hupp Motor Car Company was a pioneer in the auto industry and a "leader" in the "four-cylinder field." The company was active from 1909-1939.

This house became a day care center in the 1950s and 1960s and eventually divided into separate living spaces. Several layers of paint were sprayed on the brick and the porch was enclosed and turned into an interior living space.

The house underwent an extensive restoration in 2021. The enclosed front porch was re-opened and the multiple layers of paint were carefully removed from the original brick. The interior renovation restored much of the original floor plan. A stair was added to access the attic space. The residence received a Preservation Dallas Achievement Award in 2023.

Max Patterson, McDowell Pickle and Adam Riestis, Residents

701 Dumont | 1919 | The Trask House

Like the houses on Dumas, all the homes on Dumont were constructed by A. R. Eckert. They have similar floor plans but the differentiated gables and red or green shingles created distinctive looks for each home. Unlike Dumas Street, which used brick on their exterior, the Dumont houses had beveled wood siding. The interior walls were shiplapped, covered in "canvas," and coated with wallpaper with pine floors. Each house had a garage and a backyard with a wood picket fence.

Mr. Eckert sold this home to Fred and Mary Trask in 1919 for \$8,500, or about \$150,000 in today's currency. Mr. Trask was a life insurance salesman. The Trasks sold it to Thomas and Jo Tipton in 1923 for the same amount they paid for it several years earlier. Thomas Tipton was a lawyer. In 1925 the house was purchased by Charles Foraker, a Sergeant in the Police Force, as an investment for \$11,000. After Charles lost his wife in 1932, he sold it to his daughter, Grace, who lived here until 1940.

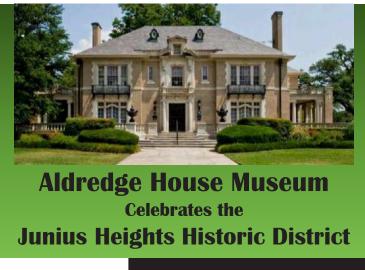
By the 1940s, individual rooms were rented. It was on the market in 1966 for \$17,000, or about \$161,000 in today's money. The home was returned to a single family unit in 2010. The Balls purchased it in 2011.

When renovation began several years ago, the foundation needed significant work and little remained of the original interior. A beautiful fireplace with Craftsman details was constructed in the main living room and new oak flooring was added. The kitchen and baths were updated with the same level of detail. All the bedrooms on the first floor are original, and the second story addition was constructed. This home was on AIA's Fall 2023 tour.

Michelle and Nathaniel Ball, Owners

Antique Auto: 1940 Chrysler Royal Coupe – Frank Eisenman,

Owner





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Dallas City Council District 14



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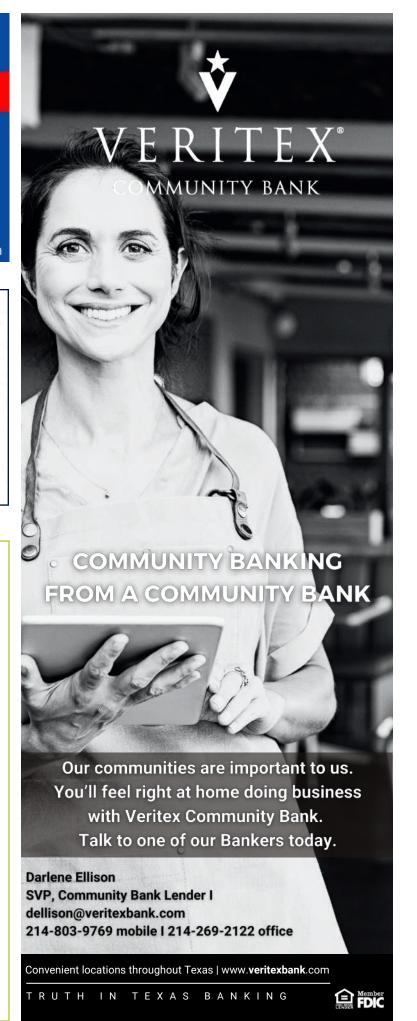
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714 Beacon | 1916 | The Moursund House

The homes in this block on Beacon were once coveted properties. They were located on a ridge that was slightly higher than the surrounding land. Back in the days before air conditioning, houses built on a hill benefited from any movement of air during Dallas' torrid summers. This may have been part of the elevation that inspired the community's name, Junius Heights.

John Eldridge, a major developer in East Dallas, bought this lot from Robert Munger for \$1,500 in 1915 and constructed this house in the contemporary arts and crafts style. The house and the lot were sold a year later for \$4,750, or about \$137,000 in today's currency.

When it was built, the house was described as a one-story wood siding house with a wood shingle gable roof, and full width front porch. There was a shed in the rear and a back house. A one car garage was added later. The porch was viewed as an extension of the living space, a transition from the outdoors to the inside.

Dr. Walter Moursund and his wife Freda were the first residents of this home and purchased it in 1916. Dr. Moursund was Registrar at the Baylor University College of Medicine, then located in Dallas. By 1925 he had been promoted to Dean of that school. They lived here until 1938.

As the neighborhood changed, the housing stock began to deteriorate. In the misguided spirit of "Urban Renewal," the once charming houses across the street were torn down. This home was also eventually abandoned and became a neighborhood eyesore. The Dallas Fire Department wanted to condemn the property and do a controlled burn for educational purposes. Thankfully, through neighborhood and political pressure, that never happened.

Today, just like the phoenix arising from the ashes into a new creation, this building has been lovingly restored so that future generations can call it home.

Jim Anderson, Receiver

Antique Auto: 1966 Cadillac Hearse Ambulance Duplex – Thiago Nascimento, Owner

721 Ridgeway | 1924 | The Moore House

The "short blocks" as they are known, run perpendicular to Gaston and Junius Avenues. They were originally part of the Munger Place Second Addition. Robert Munger made his fortune in the cotton industry and was a major developer in the city. When the soldiers returned after the First World War, they brought back aesthetics of European architecture, particularly an interest in Tudor architecture. With its prominent front facing gables, a steep pitched roof, a massive chimney, decorative half timbering, and an entry porch door with a round arch, this is a quintessential Tudor-inspired home.

When Mary Munger, Robert's widow, sold the lot to the Dines Building Company for \$2,700 in 1923, there were deed restrictions placed on the property: a minimum of \$5,000 had to be spent on the home, the front setback had to be between 20 and 40 feet, no fence or hedge above 3 ft. could be in the front yard, rear houses could not be rented out, and no barns or stables were permitted. The Dines Building Company (later the Dines and Kraft Building Company), developed much of the Lakewood Shopping Center.

Streeter and Sadie Moore bought this house from the Dines Building Company in 1924 for \$16,290 (about \$300,000 in today's money). In March 1927, the house was the scene of a birthday party that honored Joe Bob, the Moore's three-year-old son. The sixteen little guests had an Easter egg hunt and feasted on cake and frozen treats in the shapes of Easter eggs, bunnies and automobiles!

The Moore family lived here until 1933. The Depression was hard on them for they exchanged this beautiful home for an apartment on Bishop Street. Streeter Moore died the following year, leaving behind his wife and his two young sons, Streeter Jr. and Joe Bob.

Aaron and Libby Trecartin, Owners

Antique Auto: 1934 Chrysler Imperial Airflow –

Paul Ridley, Council Representative District 14, Owner





709 Lipscomb | 1923 | The Illingsworth House

Jesse Ilingsworth and his wife, Josephine, lived here from 1923-1934. Jesse was the first person to drive an automobile in Dallas. In 1899, Col. E. H.R. Green of Terrell, bought a "No. 2" horseless car manufactured by the St. Louis Street Railway Company. Since Col. Green couldn't drive, he hired Jesse. Jesse drove into Dallas with the Colonel perched on the front seat beside him. It took 3 days and nights traveling at a speed of 12 mph to complete 40 miles. Jesse was a legend.

Jesse was one of America's most famous drivers and racers. The newspapers and the public followed his adventures meticulously. In 1910 he drove his Maxwell car through Texas and Louisiana; a distance of 977 miles, without a breakdown. The same year he competed in the 2,551 mile Glidden tour which went from Cincinnati to Dallas and Chicago. He received a perfect road score but lost 51 points on penalty and came in 2nd. He raced in the East, the North, and at a racetrack in Fair Park where he was hurt badly and eventually stopped racing.

The Depression hit hard and in 1934, their home was sold at auction for \$5,000 and they moved to the Northwest.

The current owners began extensive renovations in 1984: electrical and plumbing repairs, a new kitchen, HVAC, and two baths. The original Tudor trim pattern was discovered by accident when stucco workers removed asbestos siding from the front gables. The trim design was apparent and owners spent two days reproducing and installing the wood trim. The rich chocolate brown trim color is original to the home.

In 2004, the Illingsworth's granddaughter paid a surprise visit and gave the current owners stories and photos!

Suzanne Burch created a quilt that depicts the homes of Lipscomb in the 1920s. This work of art won a Blue Ribbon at the 2023 Texas State Fair and will be on display in this home.

Suzanne and Ron Burch, Owners

Antique Auto: 1930 Ford Model A, Deluxe Roadster -

Reagon C. Rothenberger, City of Dallas Landmark Commissioner, Owner

5922 Worth | 1921 | The Rice House

This home was part of the Junius Heights Second Addition which was filed in 1909 and annexed in 1910. The columns, which still exist on Abrams, heralded the entrance to the Junius Heights Second Addition.

Like the original Land Rush of 1906, the promise of quick money lured investors and speculators. J. S. Kendall sold the lot for \$600 in 1909 to M. W. Townsend. Two years later Mr. Townsend sold it to C. C. Morris for \$700. In 1914, Mr. Morris sold it to W. A. Goldthwaite for the same amount he had purchased it for in 1914. In 1920 Mr. Goldthwaite sold it to Leonard Rice for \$1,250. After 14 years of speculation, it had more than doubled in value!

Finally, Leonard Walton Rice and his wife, Mary, built a house on this lot in 1921. Mr. Rice was a mechanic at the National Weatherstrip Company. The family became fixtures in the Junius Heights community and owned this house until shortly before Leonard's death in 1961.

This house has a special significance for dog lovers. One of their 3 children, Mary Frances, was a librarian at the East Dallas Branch, helped run a canine-friendly program to encourage children to come to the library. If they brought their pet dog with them, they were rewarded with dog biscuits and water. Extra leashes were available if necessary! In a story that made the headlines in the 1939 *Dallas Morning News*, a dog saved a house from burning down. Chase, the pet dog who lived at 5900 Worth, ran to 5922 Worth, barking furiously to alert Mr. Rice that something was wrong. Mr. Rice followed Chase to his home and found the back of the Chase's house was on fire!

The home has been beautifully renovated with an open concept floor plan. Years ago, a second story was added. The bathrooms and the kitchen are not only functional, but aesthetically pleasing. The current owners added a hidden bookcase in their last renovation that ended in October 2022.

Scott Shell and Melissa Penton, Owners

Antique Auto: 1955 Chevrolet – Chip Norton, Owner





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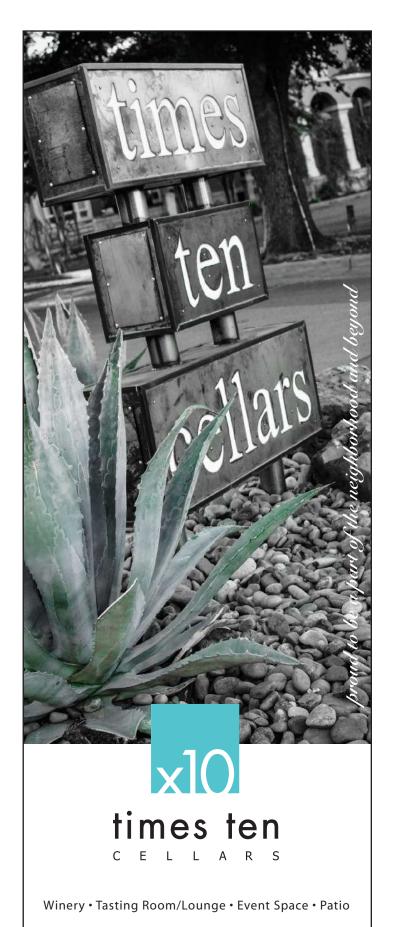


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5727 Tremont | 1923 | The Lynch House

Junius Heights was destined to "become the choicest residential section of Dallas," according to the hype surrounding the Land Rush of 1906. The grandiose expectations lured investors and speculators! This lot was sold for \$575 in 1906, and was flipped five times before it was finally bought by John and Nora Lynch in 1923 for \$2,300. In today's dollars, the land's value in 1906 was \$19,600. Seventeen years later, it escalated to \$41,295!

In 1923, the Lynches completed the building of their home. Constructed in the popular contemporary Arts and Crafts style, this house features a double gabled façade with a welcoming front porch. In a gesture to the emerging automobile age in Dallas, there is an attached car port that provided covered access for the residents.

John Lynch served as a Captain in the Dallas Police Department and Chief of the Park Police at the State Fair Grounds. He died in 1930 and his wife Nora continued to live here until her death in 1951. The Lynches were intensively religious people. In a Letter to the *Dallas Morning News* in 1898, John confessed he became a Christian by forsaking his "wicked ways." In 1903, The Lynches were founding members of East Dallas Christian, a seminal institution in the history of this city.

After Nora's death the house went on the market and the 1951 sale advertised the home as a "spacious brick cottage, 2 bedrooms, huge living room. Must be sold to settle estate."

The home has once again changed hands and will be meticulously restored and renovated. Look for the completed renovation on a future home tour!

Shawn Thomas, Owner

Antique Auto: 1951 Chevrolet Pickup, Model 3100 –

Curiosities, Owner

The Aldredge House | 1915-1917

The "Aldredge" House was commissioned by William Lewis, who made his fortune as a cattle baron in the Texas Panhandle. He hired Hal Thompson, one of Dallas' best-known architects, to design the building which incorporated English Gregorian and French Renaissance styling. No expense was spared. The manse was intended to be a wedding gift to his wife Willie Newbury of Dallas, as well as a monument to his own success. Mr. Lewis' dream didn't work out. Willie hated the house. She thought it was pretentious, declared people in Dallas didn't live that way, and forced him to sell it after living there for only about a year. In a status-conscious Dallas, she publicly humiliated him.

In 1921 the home was purchased by George and Rena Aldredge. Mrs. Aldredge and her family gave the manse to the Dallas County Medical Society Alliance Foundation in 1974. Friends of the Aldredge House, a nonprofit organization, was created several years ago to help promote this historic building and raise money for its upkeep.

Willie became a writer and chronicled her adventures at the Aldredge House and cowboys' world in the Panhandle. Her books inspired today's Living History plays which the Friends of the Aldredge House produces monthly. Grants from the Communities Foundation and the Texas Historical Foundation have been received to produce these plays in period costume.

The current Living History drama focuses on the tension between Willie, the future writer, and her husband, Will, the self-made wealthy rancher. Next year's play will feature the Black Cowboy and is based (in part) on the tragic story of Birl Brown. Birl was kidnapped from Tyler by a trail herder in the 1870s when he was a young boy and brought to the Panhandle where he interacted with the Lewis family. The play, *The Writer and The Rancher*, was written by Junius Heights resident, Isabella Russell-Ides.

The Aldredge House will be open for tours at 1:30 P.M. and 2:30 P.M. with vignettes of the Living History play performed at 1:15 P.M. and 2:15 P.M. It will be closed at 3:00 P.M.

Dallas County Medical Society Alliance Foundation, Owners

Antique Auto: 1915 Packard – Mel McDonald Family, Owner

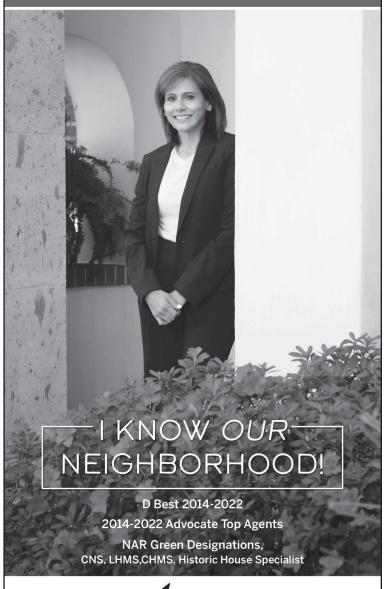


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JUNIUS HEIGHTS

HERITAGE AWARD RECIPIENTS



Ron Sekerak & Martha Heimberg 2023

The Junius Heights Heritage Award is given to individuals who have demonstrated a commitment to preserving the history and legacy of Junius Heights. With fondness and thankfulness, the neighborhood remembers their efforts. This year's award is presented to Ron Sekerak and Martha Heimberg.

PREVIOUS YEARS HERITAGE AWARD RECIPIENTS

Marsue & Bill Williams 2022
Todd Smith & Guinn Powell 2019
Rene Schmidt 2018
Ann Piper 2017
Tracey Cox Klinge 2016
Angela Hunt 2015
Helen Manning 2014



Virginia McAlester 2013 Marcel Quimby 2012 Tom & Virginia Bonifield 2011 Jim Anderson 2010 Neil Emmons 2009 Mary Carroll 2008



2022 Junius Heights Restoration Tour Plays a Key Role

Last year's re-launch of Junius Heights Annual Tour and Arts & Crafts Fair was the first time it was hosted since 2019 due to the unprecedented disruption of the pandemic. We had no idea how it would turn out. It was, in fact, a smashing success thanks to the support from our sponsors, volunteers and tour-goers! This generous support of the Junius Heights Restoration Tour allowed us to fulfill the wish list item for William Lipscomb Elementary's music program. Four new piano keyboards were delivered for these young musicians!

Move that Streetcar!

The new owners of the old Spaghetti Warehouse building in the Historic West End generously gifted Junius Heights a streetcar that once ran on our streets. A former Dallas Railway & Terminal Company Peter Witt trolley, numbered 707, is the 4th Dallas Peter Witt trolley to be preserved.

The challenge: it had been barricaded inside of the historic building for over 40 years and there was not an opening large enough to remove it in one piece. Have you ever threaded a needle with a thick string? Try it with a 46-foot-long metal trolley, a historic brick building with a narrow doorway.

It seemed impossible until a Junius Heights neighbor leveraged his expertise and industry friends. He had a special tie to this streetcar – his grandfather was a trolley conductor on the route that ran through Junius Heights! Together, he and his friends volunteered hundreds of hours to painstakingly remove each rivet and separate the trolley into manageable sections, albeit extremely large and heavy sections, but, now, moving it was possible. On a chilly morning in December 2022, volunteers came to move the trolley out with some old-fashioned elbow grease. Miraculously, all was moved without incident nor damage to the building or streetcar.

It was then moved down the highway, where it is safely housed at Orr-Reed Wrecking. Through their generosity, the Junius Heights streetcar is staged for its next phase of preservation.









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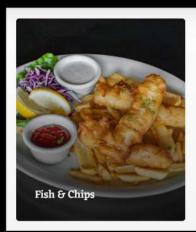
Building Relationships, Driving Progress, Improving Lives.

AN IRISH WELCOME from B LA C K P R LA R

OUR HISTORY

With our roots dating back to the 1980s in Great Britain, our authenticity doesn't stop with our food. Blackfriar pub
Lakewood will continue the Irish tradition while adding a come as you are attitude. Whether you enjoy a Pint of Guinness, a shot of Jameson, or one of our many craft cocktails, we would love to cheers to a long life and a merry one! Sláinte!











Happy Hour Deals! \$4 Drafts. \$6 Wells. \$7 Wines

Mon – Thur: 3pm – 12am

Fri: 12pm – 12am

Sat & Sun: 11am – 12am

6341 La Vista Dr, Dallas, TX 75214 (214) 238-0745



Keep Junius Heights BEAUTIFUL, HISTORIC, INFORMED & FUN!

Junius Heights Historic District membership is voluntary and open to all residents of Junius Heights. **Dues are only \$35 per year per household.** Member households receive free entrance to Spring Fling and Holiday Party, discounted tickets to the Home Tour, and are able to vote on board elections at our Fall General Membership Meeting.

Membership dues are used for events and activities, beautification efforts, communication of Junius Heights happenings, and support of our neighborhood schools. Your involvement allows us to support the district in many ways including historic preservation and zoning efforts, acting as a liason between Junius Heights and the city, and promotion of Junius Heights as a great place to live and invest!

Join us today at JUNIUSHEIGHTS.ORG/JOIN-US















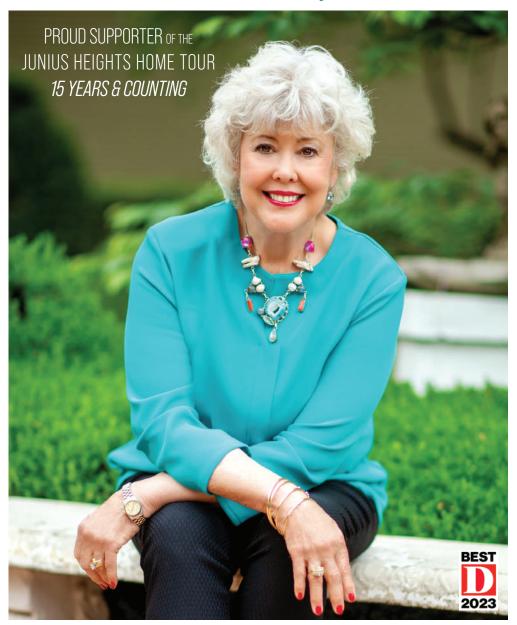


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